

ISRAEL GALVÁN AWARDS

2008

GIRALDILLO DANCE PRIZE and JURY SPECIAL GIRALDILLO PRIZE for “El final de este estado de cosas, redux” in the 15th Flamenco Biennial of Seville.

2007

CIUTAT DE BARCELONA DANSA PRIZE for the soberness and creative force exercise of his improvised performance within the cycle *enCRU (Mercat de les flors, Barcelone)*, that closed a year specially linked to Barcelone, also by other works as *Arena* or *La edad de oro*.

2006

FLAMENCO HOY PRIZE TO BEST DANCE SHOW for “Tábula rasa”, granted by specialist critics.

GIRALDILLO PRIZE TO THE MOST INNOVATIVE SHOW for the choreographies of “La Francesa”, performed by dancer Pastora Galván and directed by Pedro G. Romero, in the 14th Flamenco Biennial of Seville.

2005

DANCE NATIONAL PRIZE section “Creation” by the Culture Department of Spanish Government, " for his capacity to generate a new creation in an art such as flamenco without forgetting the real roots that have sustained it to the present day and that make of it an universal gender ", thanks to his work in *ARENA, seis coreografías para el mundo del toro* (Six choreographies for bullfighting's world) and *LA EDAD DE ORO* (the golden age).

FLAMENCO HOY PRIZE TO BEST DANCER and TO BEST DANCE SHOW for “La edad de oro”.

2004

FLAMENCO HOY PRIZE TO BEST DANCER

GIRALDILLO PRIZE TO BEST LEADING DANCER in the 13th Flamenco Biennial of Seville.

2001

FLAMENCO HOY PRIZE TO BEST DANCER

1999

MADROÑO FLAMENCO PRIZE in the flamenco festival of Montellano.

1996

EL DESPLANTE PRIZE in the international flamenco sing contest of Las Minas de la Unión (Murcia).

2nd YOUNG INTERPRETERS CONTEST PRIZE in the 9th Flamenco Biennial of Seville.

1995

VICENTE ESCUDERO PRIZE in the Flamenco Art National Contest of Cordoba.