

## 2008

**“TU OÍDO ES MÁS VIEJO QUE TU ABUELO” (Your ear is older than your grandfather), tribute to Manolo Sanlúcar.** Opening evening of the 15<sup>th</sup> Flamenco Biennial of Seville (September 9, San Francisco square).

Interpreter and composer: Manolo Sanlúcar. Dance: Cristina Hoyos, Israel Galván, Juan de Juan. Canto: Arcángel, José Valencia, Luís el Zambo, Fernando de la Morena. Guitar: Moraíto, David Carmona, Miguel Ángel Cortés, Daniel Méndez. Percussion: Agustín Diassera. *Palmas*: Chícharo, Carlos Grilo, Bo, Lúa, Bobote. “The mystery of Bulgarian voices”: Female choir from Bulgarian Television. Andalusian Young Orchestra directed by Michael Thomas. Creator and artistic director: Isidro Muñoz.

**ISRAEL GALVÁN + ORTHODOX + FERNANDO TERREMOTO.** Special show for the 9<sup>th</sup> ZEMOS 98 festival (March 24, Lope de Vega theatre, Seville).

Soundtrack for the short movie *Retorno a la razón* (‘Return to reason’, Man Ray, 1923), dance and choreography: Israel Galván. Canto: Fernando Terremoto. “Orthodox”: Marco Serrato, bass; Ricardo Jiménez, guitar and Borja Díaz, drums. Artistic direction by Máquina PH.

## 2007

**“ENCUENTRO” (Meeting). Israel Galván and Sol Picó.** Show for the 8<sup>th</sup> *Danzaldia* festival (December 4 -5, Guggenheim Museum, Bilbao).

Dance and choreography: Israel Galván and Sol Picó. Canto: David Lagos. Guitar: Alfredo Lagos.

## 2006

**“LISÍSTRATA”,** of Japanese dancer Yoko Komatsubara (January 7, Tokio National Theatre).

A 60 artists crew with dancers Israel Galván and Maribel Gallardo, the music of Dorantes band, composed and directed by pianist David Peña Dorantes and script by Miguel Narros.

## 2005

**“MORENTE SUEÑA LA ALHAMBRA” (Morente dreams the Alhambra),** film directed by José Sánchez Montes (Spain 2005). Israel Galván and Blanca Li dance together Enrique Morente and Pat Metheny’s songs for the documentary film about the singer from Granada.

**“ALBÉNIZ. A PROPÓSITO DE IBERIA” (Albéniz, speaking of Iberia).** In commemoration of *Iberia’s* centenary (October 3, Maestranza Theatre of Seville).

Concept and direction: José Luis Ortiz Nuevo. Dance: Belén Maya and Israel Galván. Guitar: Carles Trepal and Alfredo Lagos. Piano: Chano Domínguez.

## 2004

**“LO QUE EL TIEMPO DA...” (What time gives...).** 13<sup>th</sup> Flamenco Biennial of Seville (October 10, Maestranza Theatre).

Canto: Arcángel and La Macanita. Dance: Israel Galván and Rocío Molina. Piano: Chano Domínguez. Guitar: Parrilla de Jerez, Miguel Ochando, Jerónimo, Leo de Aurora. Direction: José Luis Ortiz Nuevo.

**“PAELLA MIXTA”**, Sol Picó. Since premiered in June 1<sup>st</sup> at the National Theatre of Catalunya, it has been staged several times in Spain, France, Germany, China and South Korea .

Dance, choreography and direction: Sol Picó. Guest dancer: Israel Galván. Actors/dancers: David N. Climet, Fernando Ruiz de Mendarozqueta, Marco Regueiro, Pablo Molinero. Violin: Olvido Lanza. Dramaturgical proposals and artistic direction: Txiqui Berraondo. Set design: Paco Azorín. Music: Carles López. Lights: Oscar de Paz.

**“SEVILLA”**. Tribute to the city for the 13<sup>th</sup> Flamenco Biennial of Seville (September, Maestranza Theatre).

Canto: Chano Lobato, Juan José Amador, Salmarina. Dance: Israel Galván and Pastora Galván. Guitar: Manolo Franco. Piano: Pedro Ricardo Miño. Direction: José Luis Ortiz Nuevo.

**“CANTE I ORQUESTRA”**. Premiered in the *Fòrum de las Culturas* of Barcelona (June 30, Barcelona Auditori). Direction: Joan Albert Amargos. Canto: Miguel Poveda. Guitar: Chicuelo. Barcelona Symphonic Orchestra. Specially featuring Israel Galván.

**PEDRO G. ROMERO, ISRAEL GALVÁN and MIGUEL POVEDA**. Show for the 1<sup>st</sup> edition of **DIAPORAMA** project, within the 12<sup>th</sup> Photographic Springtime (June 12, Barcelona Antic Teatre).

**“TERRITORIO FLAMENCO”**, (April 12, Lope de Vega Theatre of Madrid). Direction: Pepa Gamboa. Canto: Miguel Poveda, La Susi, Carmen Linares, Arcángel, Diego Carrasco. Guitar: Diego El Morao, Juan Carlos Romero, Alfredo Lagos. Bass: Manolo Nieto. Percussion: Jorge García. Keyboards: José Mestre. Back vocals and *palmas*: Ana Mary González and Carmen Amaya. Dance: Israel Galván.

**“POR AQUÍ TE QUIERO VER”**, tribute to Manuel Soler, (March 29, Teatro Central of Seville)

Dance: Israel Galván, Rafael Campallo and Rafael de Carmen. Guitar: Pedro Sierra, Juan Campallo, Alfredo Lagos. Canto: Rafael de Utrera, La Tobala, Juan José Amador. *Palmas*: Antonio Molina “El Soro”. Percussion: José Carrasco, Juan Ruíz.

**“BAILAORES” (Dancers)** film by Albertina Pisano (Italy 2004). Documentary film about young flamenco artists Israel Galván, Andrés Marín and Belén Maya.

## 2002

**“JAZZ VIENE DEL SUR” (Jazz comes from the south).** 4<sup>th</sup> Seminar of Jazz and Flamenco closing concert (March 22, Teatro Central Seville).

Vocals: Sheila Jordan. Piano: Ethan Iverson. Guitar: Philip Catherine. Tenor sax: Mark Turner. Saxophones and flute: Jorge Pardo. Trumpet: Chris Kase. Trombone: Carlos Martín. Flamenco

guitar: Pedro Sierra. Bass: Reid Anderson. Drums: Jeff Ballard. Percussion: Rubem Dantas.  
Dance: Israel Galván.

#### **1998**

**“MAÑANA HACE CIEN AÑOS” (A hundred years ago tomorrow)**. Tribute to Federico García Lorca (June 4, Maestranza Theatre of Seville).

Canto: El Chocolate, Chano Lobato, Calixto Sánchez, Tony Maya and Gitanos del Sacromonte, Estrella Morente. Guitar: Manolo Franco, Ramón Amador, Chano Ramírez and Juan Carlos Romero. Dance: Israel Galván and Marcos Vargas. Direction: José Luis Ortiz Nuevo.

#### **1996**

**“LA RAIZ DEL GRITO” (The source of shout)**, Manuela Carrasco (September 26, Lope de Vega Theatre of Seville).

Dance: Manuela Carrasco, Israel Galván, Rafael Campallo, Rafael de Carmen and Manuel Vicente Betanzos. Canto: Enrique El Extremeño, Segundo Falcón, Samara Amador Carrasco and Pilar Carmona. Guitar: Joaquín Amador, Alfredo Lagos, Paco Iglesias and Paco Jarana. Cello: Nicasio Moreno and Antonio Molina. Flute: Antonio Molina. *Cajón*: José Álvaro Carrasco. Choreography and set design: Goyo Montero. Script and texts: José Miguel Évora.

**“POR AQUÍ TE QUIERO VER”**, Manuel Soler (September 14, Lope de Vega Theatre of Seville) for the 9<sup>th</sup> Flamenco Biennial of Seville.

Dance: Javier Barón, Israel Galván and Rafael Campallo. Canto: Juan José Amador, La Tobala, Rafael de Utrera and Enrique Soto. Guitar: Pedro Sierra, Salvador Gutiérrez and José Quevedo “El Bolita”. Percussion: Manuel Soler and Juan Ruiz.

#### **1994**

**“FLAMENCO”** film by Carlos Saura (Spain 1994). Israel Galván performs a *martinete* by his teacher Mario Maya, together with the master and dancer Marcos Vargas.